

The Really Short
Workout That Works

VOGUE

MAR

THE Power OF FASHION

AN EDUCATION
Tina Fey

Learning to
Dress Like a Star

American
Style Idol
Blake Lively

De-Fanged!
**Robert
Pattinson**
On Life
Beyond
Twilight

VISIONARIES

9 Designers
Bringing
Cool Back

INFLUENCERS

Front Row
Bloggers

MUSES

Models Off
the Catwalk

A Candid
Conversation
with Treasury
Secretary

**Timothy
Geithner**

The Best of the
SPRING
COLLECTIONS 2010

JUST
FRENCH

\$4.99US \$5.99FOR
03>



67980
0 751154 9



MAD ABOUT HUE
FROM FAR LEFT: MODEL KASIA STRUSS, IN A
BALENCIAGA LANDSCAPE-PRINT JERSEY TOP AND A
DOUBLE-FACED-WOOL SKIRT, THE DESIGNER'S TIGHTS
AND SHOES FOR PRE-FALL. BALENCIAGA EDITION
REISSUES A WOOL COAT FROM FALL/WINTER 1966.

material that creates a lightness to winter clothes that we haven't experienced in a long time. For the girl who wants to be in a sweater and skirt, his navy sailor's pullover in diagonal hand-stitched cable was paired with the sleekest lemon-yellow laser-cut short skirt, cut like a riding skirt. There's always a sense of the body in everything Ghesquière designs. Quilted nylon boleros in tobacco were worn over draped trousers far removed from the unflattering fashion-victim

dhotis and jodhpurs of recent seasons. The aggressive Balenciaga shoe was here, this time inspired by French industrial furniture of the fifties and bursting with optimistic colors. Ghesquière's new tights come in every shade—with a twist: They are opaque in front and transparent on the side. A blue-striped shearling jacket with exaggerated fold-back lapels, or the best, a Balenciaga Edition pink wool coat with jet buttons resurrected from the fall/winter 1966 collection—this is a cold-weather wardrobe with serious style mileage.

Class in Session

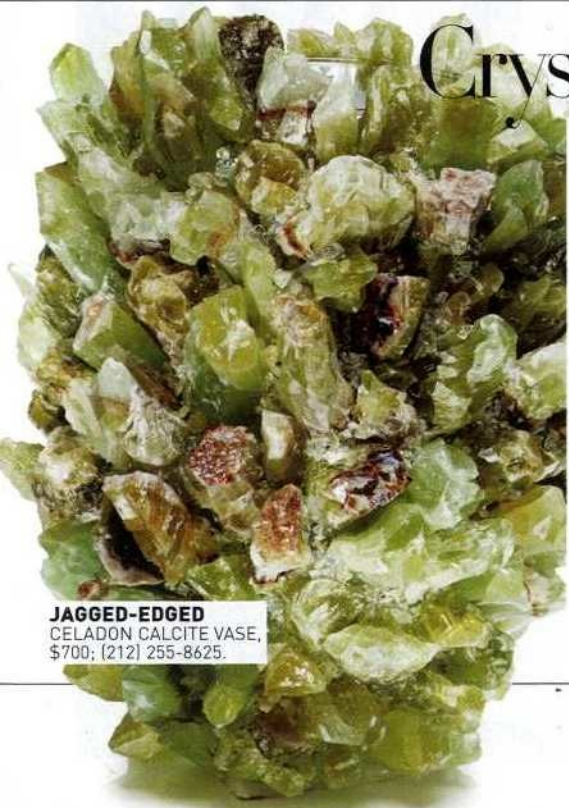
"It's back to innocence after all the supersexy collections," said **Lazaro Hernandez**. Gone are the vampy looks of the last two years; in are torso-skimming silhouettes and terrific unexpected elements. Proenza Schouler's collection was sharp and sophisticated, offering weightless, seasonless georgette dresses tie-dyed in the shibori method, layered under some of the best new jackets in what he and **Jack McCollough** call "neon tweed," a sparkling twill with hologram-like blocks that were a futuristic play on texture.

The undercurrent: a boarding-school girl who, using her bland uniform as a template, has come up with a lacquered-chintz skirt worn with a long-sleeved silver hologram T-shirt (a glittering nod to seventies disco balls) under an elongated boyfriend blazer lined in an upbeat tie-dyed print. Great accessories, like totes in reptile skins cut like prep-school students' book bags and fur sandals worn with socks, take the look out of the safety zone of bourgeois-blah.

For any collection, it's really about a super coat for fall. Black-and-white tweeds are beautifully mounted on georgette and come with matching T-shirts or shifts with just a hint of embellishment. **Lizzie Tisch**, wife of **Jonathan Tisch**, found her way into one of these coats at a luncheon to celebrate the life of **Eunice Johnson** that was held the same day at the Metropolitan Museum of Art. This coat is seminal to a collection with the strength and smarts equal to those of the French. Cheers for American style!—ANDRÉ LEON TALLEY

Crystal Display

ALMOST TWO years ago, **Elizabeth Bauer** (a former *Vogue* business staffer) opened a gallery of a shop in Greenwich Village, where Lily, her Norwich terrier, might lap up your cranberry juice while you're not watching. And why wouldn't your eye be distracted by the **Charles Cobelle** gouaches, **Ludwig Bemelmans** drawings, and exceptional rock-crystal vases and bowls by **Jon McCoy**, who once made pieces for **Tony Duquette**? There are some wonderful surprises, including pillows crafted from modernistic **Elsa Schiaparelli** prints and vintage Goyard suitcases suitable as a neat sidebar or cocktail table. elizabethbauerdesign.com.—A.L.T.



JAGGED-EDGED
CELADON CALCITE VASE,
\$700; (212) 255-8625.